

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at....., 19.....

Register of Copyrights,
Library of Congress,
Washington, D. C.

MAR 20 1924

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
..... picture entitled *So This is*
Hollywood
deposited in the Copyright Office on *March 20* and registered
under Class....., XXc., No. *©CIL 20007*.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....

..... or
to *J. E. Fowler,*
at *217-13th. St. S.E., Wash. D.C.*

Signed *Film Booking Office of Am.*
(Claimant of Copyright)

James E. Burns.

©CIL 20007c

✓ FIGHTING BLOOD

MAR 20 1924 /

~~ROUND~~ #1 ✓

1 FADE IN

R-C PICTURES
presents

LAP DISSOLVE TO

2

FIGHTING BLOOD

~~ROUND~~ ONE

/"SO THIS IS HOLLYWOOD!"

by

H.C. Witwer ✓

With George O'Hara - Mary Beth Milford - Albert Cooke
Kit Guard - And All Star Cast

Copyrighted MCMXXIII - R-C Pictures Corp.

FADE OUT

3 FADE IN

Directed by....Mal St. Clair
✓ AdaptationBeatrice Van ✓

LAP DISSOLVE TO

4

PHOTOGRAPHED BY.....Lee Garmes

EDITED BYHarold Young

ART DIRECTOR.....Wm. L. Heywood

Passed by the National Board of Review

FADE OUT

5 TITLE #5

California - the rainbow's end - land of promise - climate - movies
and real estate agents

6 Ext. Hollywood L.S.

7 TITLE #6

A California special of side door Pullman

8 Ext. RR tracks - L.S. train passing through scene

9 TITLE #7

During the crossing of the continent, a noted party of tourists
has remained in the seclusion of their private compartment

10 Ext. box car - L.S. Gale climbs out

11 TITLE #8

Gale Galen - ex-light heavyweight champion
.....George O'Hara

12 Ext. box car - C.U. Gale

13 Ext. box car - C.U. dog

14 Ext. box car - L.S. Gale and dog, Nate climbs out

- 15 TITLE #9
Nate Shapiro - Gale's manager
.....Albert Cooke
- 16 Ext. box car - C.U. Nate
- 17 Ext. box car - L.S. Nate, Gale and dog. Gale tried to get Kelly out
- 18 Ext. box car - L.S. Bum runs in to scene
- 19 Ext. box car - L.S. Nate, Gale and Kelly
- 20 TITLE #10
Knockout Kelly - Gale's trainer
.....Kit Guard
- 21 Ext. box car - C.U. Kelly
- 22 Ext. box car - C.U. Gale speaks:
- 23 TITLE #11
"Well, here we are boys, in California - where every man is a champion of prosperity"
- 24 Ext. box car - C.U. Gale
- 25 Ext. box car - C.U. Nate speaks:
- 26 TITLE #12
"You said it and we'll be treated like kings"
- 27 Ext. box car - C.U. Nate
- 28 Ext. box car - C.U. Kelly speaks:
- 29 TITLE #13
"Yeh, kings of the movies. Oh Hollywood where is thy sting?"
- 30 Ext. box car - C.U. Kelly
- 31 Ext. box car - L.S. Gale, Kelly and Nate exit
- 32 Ext. box car - M.S. Bum - Brakeman in car drops hat. Bum picks it up
- 33 Ext. RR yards - M.S. Gale, Nate and Kelly in to scene
- 34 Ext. RR tracks - L.S. Bum exchanges hat and exits
- 35 Ext. RR yards - M.S. Gale, Nate and Kelly
- 36 Ext. Hollywood - L.S. Boulevard
- 37 Ext. RR tracks - M.S. Bum in to Gale, Nate and Kelly
- 38 Ext. car - C.U. Brakeman's badge on hat
- 39 Ext. RR yards - M.S. Gale, Nate and Kelly with bum

- 40 Ext. car - L.S. Brakeman
- 41 Ext. RR yards - M.S. Gale, Nate, Kelly and Bum
- 42 Ext. car - L.S. Brakeman jumps out of car and exits from scene
- 43 RR yards - L.S. Brakeman in to Gale, Nate, Kelly and bum.
Bum exits from scene
- 44 Ext. RR yards - L.S. Bum runs in to scene. Brakeman after him he
exits in car. Brakeman exits from scene
- 45 Ext. RR yards - L.S. Gale, Nate and Kelly run out of scene
Brakeman runs through scene after them
- 46 Ext. train - L.S. train pulls in to station
- 47 Ext. train - L.S. Gale, Nate and Kelly run in to train with dog
- 48 Ext. train - M.S. Gale, Nate and Kelly in and peep out again
- 49 Ext. train - L.S. brakeman walking on train
- 50 Ext. train - L.S. brakeman coming down and looking under train
- 51 Ext. train - M.S. Gale and dog
- 52 Ext. train - L.S. brakeman looking for boys
- 53 Ext. train - M.S. Gale and dog exit from scene and come out again
- 54 Ext. train - M.S. dog out of scene
- 55 Ext. train - L.S. dog jumps across brakeman's back
- 56 Ext. train - M.S. dog jumps in to scene and starts to scratch
- 57 Ext. train - C.U. Brakeman
- 58 Ext. train - C.U. dog exits from scene
- 59 Ext. train - L.S. dog jumps over brakeman's back in to car again
- 60 Ext. train - M.S. Gale and dog
- 61 Ext. train - L.S. brakeman
- 62 Ext. train - M.S. Gale and dog run in and hide
FADE OUT
- 63 FADE IN
Ext. RR station - L.S. People around train
- 64 Ext. RR station - M.S. Rosemary and man
- 65 Ext. RR station - L.S. Director, cameraman and crew. Director speaks

- 66 The DirectorRay Gray
- 67 Ext. RR stn. - C.U. Director
- 68 Ext. RR stn. - M.S. Rosemary and man
- 69 TITLE #15
Rosemary Du Barry - striving for place on the ladder that leads
to fame and stardom
.....Mary Geth Milford
- 70 Ext. RR stn - C.U. Rosemary
- 71 Ext. RR stn - M.S. Rosemary and Man. Man exits
- 72 Ext. RR stn - L.S. Director and crew
- 73 Ext. RR stn - L.S. Rosemary and girls. Gale, Nate and Kelly get
off train
- 74 Ext. RR stn - M.S. Rosemary, girls, Nate and Kelly
- 75 Ext. RR stn - L.S. Director and crew
- 76 Ext. RR stn M.S. Gale and Rosemary
- 77 Ext. RR stn - L.S. Director and crew. Director exits from scene
- 78 Ext. RR stn - M.S. Rosemary exits from Gale, Nate and Kelly
- 79 Ext. RR stn - L.S. Director and man at auto. Director speaks:
- 80 TITLE #16
"Send the actors back to the studio in the bus"
- 81 Ext. RR stn - L.S. Director and man
- 82 Ext. RR stn - M.S. Gale, Nate and Kelly
- 83 Ext. RR stn - C.U. Gale speaks:
- 84 TITLE #17
"Let's grab one of those hotel busses and get settled"
- 85 Ext. RR stn - M.S. Gale, Nate and Kelly exit
- 86 Ext. street - L.S. People packing in to busses. Nate, Gale and
Kelly come over. Gale speaks:
- 87 TITLE #18
"Hop into this one - it looks cheaper"
- 88 Ext. street - L.S. Gale, Nate and Kelly in to bus. It drives out
- 89 Ext. street - L.S. bus drives in to scene, dog follows and jumps
in
- 90 Int. bus - M.S. Gale, Nate, Kelly and crowd
- 91 Int. bus - M.S. Hollywood

- 92 Int. bus - M.S. Gale, Nate, Kelly and crowd
- 93 Int. bus - M.S. Man, Rosemary and Gale. Man speaks:
- 94 TITLE #19
"How about a little ride to the beach tonight, cutie?"
- 95 Int. bus - M.S. Man, Rosemary and Gale. Gale slaps man
- 96 Int. bus - M.C.U. Rosemary and Gale
- 97 Int. bus - M.S. woman, baby and man with Nate. Man hands Nate the baby
- 98 Int. bus - M.S. Man, Nate and baby. Man hands baby to Nate - Nate hands baby back
- 99 Int. bus - M.S. woman, baby, man and Nate
- 100 Ext. street - L.S. studio, bus drives in. Gale, Nate, Kelly and people get out
- 101 Ext. street - M.S. Gale, Nate and Kelly
- 102 Ext. street - L.S. homes in Hollywood
- 103 Ext. street - M.S. Gale, Nate and Kelly. Gale speaks:
- 104 TITLE #20
"Looks pretty swell - I'll bet it's expensive"
- 105 Ext. street - M.S. Gale, Nate and Kelly. Nate speaks:
- 106 TITLE #21
"Forget it, this is California - everything is dirt cheap out here"
- 107 Ext. street - M.S. Gale, Nate and Kelly. They exit
- 108 Ext. street - L.S. Gale, Nate and Kelly start in to studio
- 109 Ext. street - M.S. Crowd coming in to studio. Gale, Nate and Kelly follow - they exit through scene
- 110 Int. studio - L.S. crowd coming in
- 111 Int. office - C.U. Clerk at desk - he speaks:
- 112 TITLE #22
"Here I am, little Santa Claus - come on, children get your dough"
- 113 Int. office - L.S. Girl up to clerk
- 114 Int. office - C.U. clerk speaks:
- 115 TITLE #23
"Ah, Miss Swan-Son O allow us to help pay off the mortgage on the farm"

- 116 Int. office - C.U. clerk
- 117 Int. office - L.S. girls and clerk
- 118 Int. office - C.U. clerk speaks:
- 119 TITLE #24
"And, Mabel Gormand, here's a trip to Europe - meet me in Paris"
- 120 Int. office - C.U. clerk
- 121 Int. office - L.S. Girls and clerk
- 122 Int. office - M.S. Gale, Nate and Kelly with Rosemary - Gale speaks:
- 123 TITLE #25
"I wonder if we have to pay in advance "
- 124 Int. office - M.S. Gale, Nate and Kelly with Rosemary and Man.
Nate exits from scene
- 125 Int. office - C.U. Money falling through Gale's pants. His foot exits from scene, Man walks through scene
- 126 Int. office - M.S. Kelly, Gale, man and Rosemary
- 127 Int. office - C.U. Rosemary
- 128 Int. office - C.U. Gale's money on floor
- 129 Int. office - C.U. Rosemary
- 130 Int. office - C.U. Rosemary's hands picking money up
- 131 Int. office - C.U. Nate
- 132 Int. office - M.S. Man and Rosemary
- 133 Int. office - C.U. Nate exits from scene. Kelly follows him
- 134 Int. office - M.S. man and Rosemary
- 135 Int. office - C.U. Rosemary
- 136 Int. office - L.S. Gale, Nate and Kelly. Man waiting for clerk
- 137 Int. office - M.S. Gale, Nate, Kelly and clerk
- 138 Int. office - C.U. clerk. He speaks:
- 139- TITLE #26
"Just a gift to keep you bad actors from starving to death"
- 140 Int. office - L.S. Gale, Nate, Kelly and clerk
- 141 Int. office - M.S. Nate exits. Kelly up to book. Gale watching Kelly exits. Gale up to book

- 142 Int. office - L.S. Gale, Nate, Kelly and Clerk. Clerk speaks:
- 143 TITLE #27
"You got your seven-fifty - here's ten bucks for the dog"
- 144 Int. office - M.S. Gale speaks:
- 145 TITLE #28
"I don't deserve this"
- 146 Int. office - M.S. Gale and clerk - clerk speaks:
- 147 TITLE #29
"None of you dumbbells do, but we donate just the same"
- 148 Int. office - M.S. clerk exits from Gale
- 149 Int. office - C.U. Nate
- 150 Int. office - M.S. Gale, Nate and Kelly. Nate speaks:
- 151 TITLE #30
"Some welcome - they force money on you"
- 152 Int. office - M.S. Gale, Nate and Kelly. Kelly speaks:
- 153 TITLE #31
"They didn't force it on me I grabbed it"
- 154 Int. office - L.S. Gale, Nate and Kelly
- 155 Int. office - M.S. Man and Gale. Man speaks:
- 156 TITLE #32
"I'm not a bell hop - I'm an actor"
- 157 Int. office - M.S. man and Gale. Man exits. Man walks in to Gale and exits
- 158 Ext. studio - L.S. man comes out and exits
- 159 Int. studio - M.S. Gale, Nate and Kelly. Gale speaks:
- 160 TITLE #33
"That crook got my roll"
- 161 Int. office - L.S. Gale, Nate and Kelly exit
- 162 Ext. studio - L.S. Man walks in to scene
- 163 Ext. studio - L.S. Nate and Kelly come out. Gale, Nate and Kelly exit thru scene
- 164 Ext. studio - L.S. Gale runs in to scene and knocks man down. Kelly runs in to help Gale
- 165 Int. studio - M.S. clerk and man - man speaks:

- 166 TITLE #34
"Those guys didn't work with us today"
- 167 Int. studio - M.S. clerk and man. Clerk starts to phone
- 168 Ext. studio - L.S. Gale and Kelly fighting with man
- 169 Ext. studio - M.S. clerk and man out with policeman
- 170 Ext. studio - L.S. clerk and man exit
- 171 Ext. studio - M.S. Gale taking money away from man
- 172 Ext. studio - M.S. clerk, Policeman and man
- 173 Ext. studio - M.S. Gale takes money away from man
- 174 Ext. studio - L.S. Nate in to Gale and Kelly. They exit
- 175 Ext. studio - L.S. Gale, Nate and Kelly running through studio
- 176 Ext. studio - L.S. man on ground. Police and man exit through
- 177 Ext. studio - L.S. men run out of scene
- 178 Ext. studio - L.S. Police and man. Crowd follow them
- 179 Ext. studio - L.S. Gale, Nate and Kelly run in to building followed by police, clerk and man
- 180 Int. studio - L.S. Gale runs through scene
- 181 Ext. studio - L.S. man run in building
- 182 Int. studio - L.S. Nate and Kelly run through scene followed by police, man and crowd
- 183 TITLE #35
FIGHTING BLOOD
ROUND ONE
END OF PART ONE
- 184 TITLE #36
FIGHTING BLOOD
ROUND ONE
PART TWO
- 185 Ext. studio - L.S. Gale, Nate and Kelly run behind scenery. Men carry it out. Crowd runs out of studio. Gale, Nate and Kelly exit followed by crowd
- 186 Ext. studio - Gale, Nate and Kelly out of studio. Men come out other door and catch them
- 187 Ext. studio - M.S. Gale, Nate and Kelly. Police and man
- 188 Ext. studio - M.C.U. Gale and Policeman

189 Ext. studio - C.U. Nate speaks:

190 TITLE #37
"That guy didn't get your roll - that baby-eyed vamp copped it!"

191 Ext. studio - C.U. Nate

192 Ext. studio - M.C.U. Gale and Nate. Gale speaks:

193 TITLE #38
"Why didn't you tell me?"

194 Ext. studio - C.U. Nate speaks:

195 TITLE #39
"I was just going to when the war started"

196 Ext. studio - C.U. Nate

197 Ext. studio - C.U. Man and policeman - man speaks:

198 TITLE #40
"I'll show you where that Jane lives --"

199 Ext. studio - C.U. Man and police

200 Ext. studio - C.U. police and Kelly. Kelly speaks:

201 TITLE #41
"You movie guys are sure the rough playmates"

202 Ext. studio - C.U. police and Kelly - police speaks:

203 TITLE #42
"Forget that movie stuff - you got a date to make big rocks small"

204 Ext. studio - L.S. police and Gale. Kelly and Nate start out of scene

FADE OUT

205 FADE IN
TITLE #43
Sometimes a temptation yielded to is a sacrifice for those we love

FADE OUT

206 FADE IN
Int. Rosemary's home - L.S. Rosemary's mother and Dr.

207 Ext. Rosemary's home - L.S. Rosemary in to house

208 Int. Rosemary's home - L.S. Mother and Dr. Rosemary in

209 Int. Rosemary's home - M.S. Rosemary and mother. Rosemary speaks

210 TITLE #44
"Mama, I've the money to send you to the hospital"

- 211 Int. Rosemary's home - M.S. Rosemary and mother
- 212 Int. Rosemary's home - C.U. doctor
- 213 Int. Rosemary's home - M.S. Rosemary
- 214 Int. Rosemary's home - C.U. Rosemary
- 215 Int. Rosemary's home - L.S. Rosemary, Mother and Dr. Dr over to Rosemary
- 216 Ext. Rosemary's home - C.U. policeman's hand knocks on door
- 217 Int. Rosemary's home - C.U. Rosemary
- 218 Int. Rosemary's home - C.U. policeman comes in
- 219 Int. Rosemary's home - C.U. Rosemary
- 220 Int. Rosemary's home - C.U. policeman speaks
- 221 TITLE #45
"I'm sorry, but I've got to take you along"
- 222 Int. Rosemary's home - C.U. Rosemary
- 223 Int. Rosemary's home - L.S. Dr. Rosemary and Policeman. Rosemary exits with policeman
- FADE OUT
- 224 FADE IN
TITLE #46
Worn out from their day of welcome, the boys are taking the rest cure - as quests of the city
- 225 Int. jail - L.S. Gale, Nate and Kelly and men
- 226 Int. jail - M.S. Gale and chink
- 227 Int. jail - L.S. Gale, Nate, Kelly and chink. Chink picks up cigarette and exits back of scene. Gale gets over chair - man falls down
- 228 Int. jail - M.S. Gale, Nate, Kelly and man grab Gale
- 229 Int. jail - C.U. man
- 230 Int. jail - C.U. Gale
- 231 Int. jail - C.U. man
- 232 Int. jail - C.U. Gale picture on police gazette
- 233 Int. jail - C.U. man
- 234 C.U. inscription at bottom of Gale's picture
Six Seebald Smith Light Heavy Weight Champion
- 235 Int. jail - C.U. man

- 236 Int. jail - M.S. man, Gale, Nate and Kelly. Man shakes hands with Gale
- 237 Int. jail - C.U. Gale
- 238 Int. jail - C.U. Man
- 239 Int. jail - L.S. Man walks from Gale, Nate and Kelly. Nate and Kelly sit down with man
- 240 Int. jail - M.S. Gale in to scene
- 241 Int. jail - M.S. Nate, - Kelly and man
- 242 Int. jail - M.S. Gale, Rosemary walks in to scene
- 243 Int. jail - C.U. Gale
- 244 Int. jail - C.U. Rosemary
- 245 Int. jail - M.S. Gale and Rosemary
- 246 Int. jail - L.S. Warden and director
- 247 Int. jail - M.S. warden exits from director. Gale and Rosemary Director speaks to Rosemary
- 248 TITLE #47
"I just heard of your trouble, and I've arranged for your release"
- 249 Int. jail - M.S. Gale, director and Rosemary
- 250 Int. jail - C.U. Rosemary
- 251 Int. jail - C.U. Rosemary
FADE OUT
- 252 FADE IN
TITLE #48
No danger of fighters getting out of conditions when the city provides them with road work
- 253 Ext. road - L.S. Gale, Nate and Kelly
- 254 Ext. road - C.U. Gale
- 255 Ext. road - C.U. Guard
- 256 Ext. road - M.S. Kelly and Nate
- 257 Ext. road - C.U. guard
- 258 Ext. road - M.S. Nate and Kelly Kelly speaks:
- 259 TITLE #50
"Cheer up, this work will keep us in training"
- 260 Ext. road - M.S. Nate and Kelly. Nate speaks:

- 261 TITLE #50
"Speak for yourself - who ever heard of a fight manager working?"
- 262 Ext. road - M.S. Kelly and Nate
- 263 Ext. road - C.U. Guard
- 264 Ext. road - L.S. Kelly and Nate
- 265 Ext. road - C.U. Gale
- 266 Ext. road - C.U. Guard
- 267 Ext. road - C.U. Gale
- 268 Ext. road - L.S. Gale, Kelly and Nate with guard
- 269 Ext. road - C.U. dog
- 270 Ext. road - L.S. Gale, Nate, Kelly and guard. Gale gets guard's
chat with his pick
- 271 Ext. road - C.U. dog digging
- 272 Ext. road - C.U. guard
- 273 Ext. road - C.U. dog
- 274 Ext/ road - C.U. guard.
- 275 Ext. road - C.U. dog
- 276 Ext. road - C.U. guard
- 277 Ext. road - C.U. dog
- 278 Ext. road - C.U. Gale
- 279 Ext. road - L.S. men running after Rosemary
- 280 Ext. road - C.U. Gale
- 281 Ext. road - M.S. Rosemary and man
- 282 Ext. road - C.U. Gale - he exits
- 283 Ext. road - L.S. Gale runs in to scene and jumps out
- 284 Ext. road - L.S. Gale sliding down hill
- 285 Ext. road - L.S. Gale sliding in to scene. Gets up and runs out
- 286 Ext. road - L.S. Gale runs in to Rosemary and man. They start
to fight
- 287 Ext. road - M.S. Director and crew - two men exit from scene
- 288 Ext. road - L.S. two men down in to Gale. Gale fighting them

- 289 Ext. road - M.S. director speaks:
- 290 TITLE #50
"Keep grinding - we've got a fight that will knock 'em out of their seats"
- 291 Ext. road - M.S. Director
- 292 Ext. road - L.S. director and crew. Gale fighting Rosemary watching
- 293 Ext. road - C.U. Director
- 294 Ext. road - L.S. Gale fighting. Rosemary watching
- 295 Ext. road - M.S. Director
- 296 Ext. road - L.S. Gale fighting. Rosemary watching
- 297 Ext. road - C.U. Director
- 298 Ext. road - L.S. Gale knocks man down and over to Rosemary
- 299 Ext. road - M.S. Rosemary and Gale
- 300 Ext. road - C.U. director
- 301 Ext. road - M.S. Rosemary exits from Gale
- 302 Ext. road - L.S. Rosemary over to director
- 303 Ext. road - M.S. Nate and Kelly. They exit from scene
- 304 Ext. road - L.S. guard exits
- 305 Ext/ road - L.S. Nate and Kelly in to scene and jump over hill
- 306 Ext. road - L.S. Kelly and Nate coming down hill
- 307 Ext. road - L.S. Guard in to scene and jumps through
- 308 Ext. road - M.S. Kelly and Nate coming down hill
- 309 Ext. road - M.S. Kelly and Nate down hill. They exit. Guard follows them
- 310 Ext. road - L.S. Rosemary and director. Gale over to them
- 311 Ext. road - C.U. Director speaks:
- 312 TITLE #51
"That's the greatest fight I never filmed"
- 313 Ext. road - M.S. Rosemary, director and Gale, Director speaks:
- 314 TITLE #52
"Say, I'll have the story rewritten and make you the hero"
- 315 Ext. road - L.S. Rosemary, director and Gale, Nate and Kelly

- 316 Ext. road - C.U. Gale speaks:
- 317 TITLE #53
"Can't be done - the State has first call on my services"
- 318 Ext. road - L.S. Nate, Gale and Kelly exit from Rosemary
- 319 Ext. road - M.S. Rosemary and director
- 320 Ext. road - L.S. Nate, Kelly and Gale come in to scene and stop
Guard in to them
- 321 Ext. road - M.S. Guard in to Gale, Nate and Kelly
- 322 Ext. road - M.S. Rosemary and director
- 323 Ext. road - M.S. Gale, Nate and Kelly. Guard pushed by Gale over
Kelly's back. Gale, Nate and Kelly exit
- 324 Ext. road - L.S. Gale, Nate and Kelly in to scene
- 325 Ext. road - M.S. dog after guard in water
- 326 Ext. road - L.S. Gale, Nate and Kelly
- 327 Ext. road - M.S. Gale, Nate and Kelly
- 328 Ext. road - M.S. Guard runs in and exits
- 329 Ext. road - M.S. Gale, Nate and Kelly
- 330 Ext. road - M.S. Rosemary and director, Director yells:
- 331 TITLE #54
"Don't worry about that state matter - I'll fix it for you"
- 332 Ext. road - C.U. Gale
- 333 Ext. road - C.U. Rosemary
- 334 Ext. road - C.U. Gale speaks:
- 335 TITLE #55
"If you fix it for me - I'll be your friend for life"
- 336 Ext. road - C.U. Gale
- 337 Ext. road - M.S. Gale Nate and Kelly. start out of scene
- 338 Ext. road - M.S. Rosemary and director
- 339 Ext. road - L.S. Gale, Nate and Kelly going out of scene followed
by guard
FADE OUT
- 340 TITLE #56 - WATCH FOR ROUND TWO
NEW SERIES OF FIGHTING BLOOD
"SHE SUPES TO CONQUER"

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1912-1977”

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